



Our Belfast

Russell, J. (Author). (2007). Our Belfast. Exhibition

[Link to publication record in Ulster University Research Portal](#)

Publication Status:

Published (in print/issue): 01/11/2007

Document Version

Publisher's PDF, also known as Version of record

General rights

Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact pure-support@ulster.ac.uk.

our
BELFAST

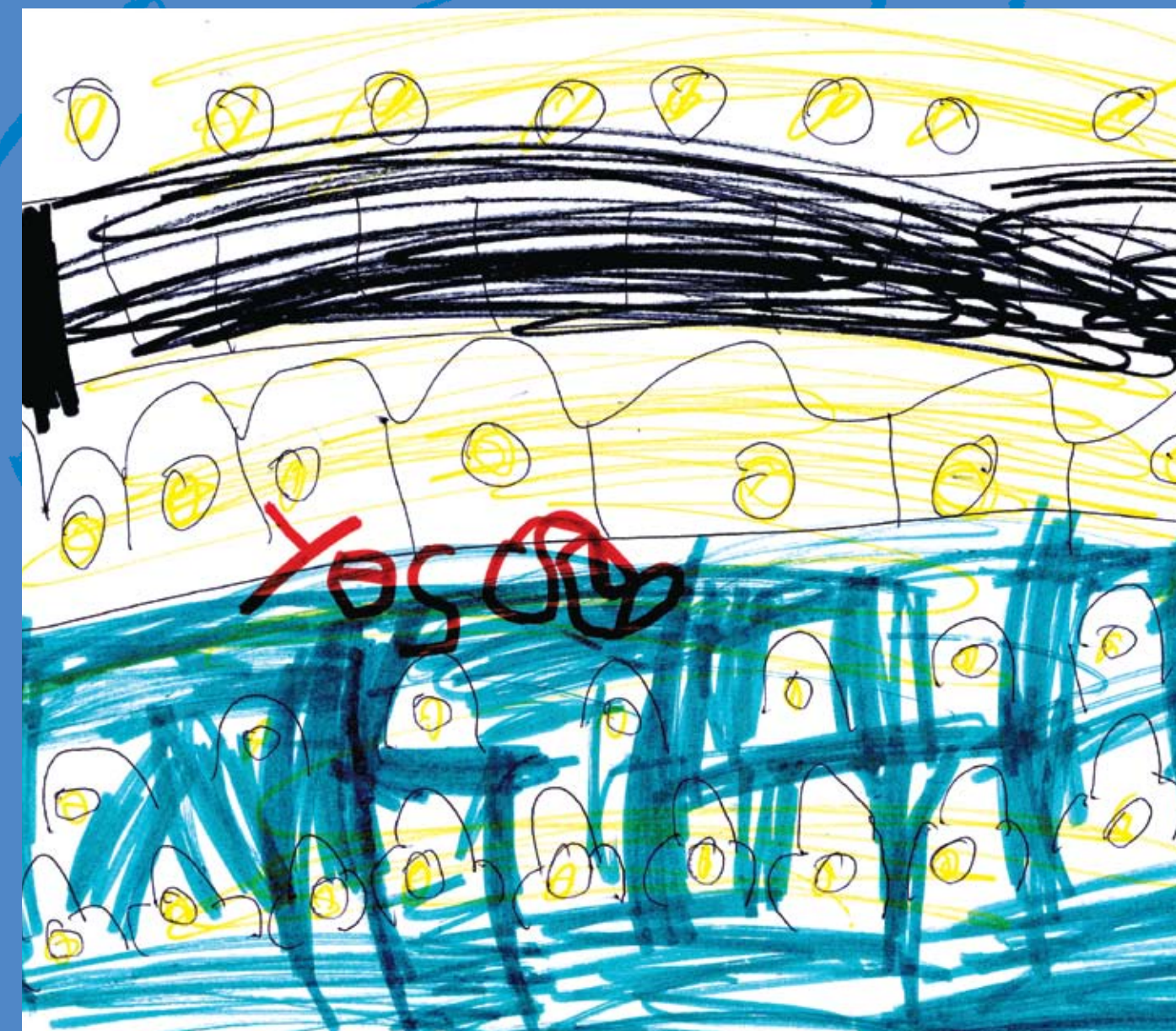
WATERFRONT HALL

Designed by Robinson MacIlwaine Architects of Belfast, the Waterfront Hall was the first of a number of buildings to be built within that section of the Lagan side development.

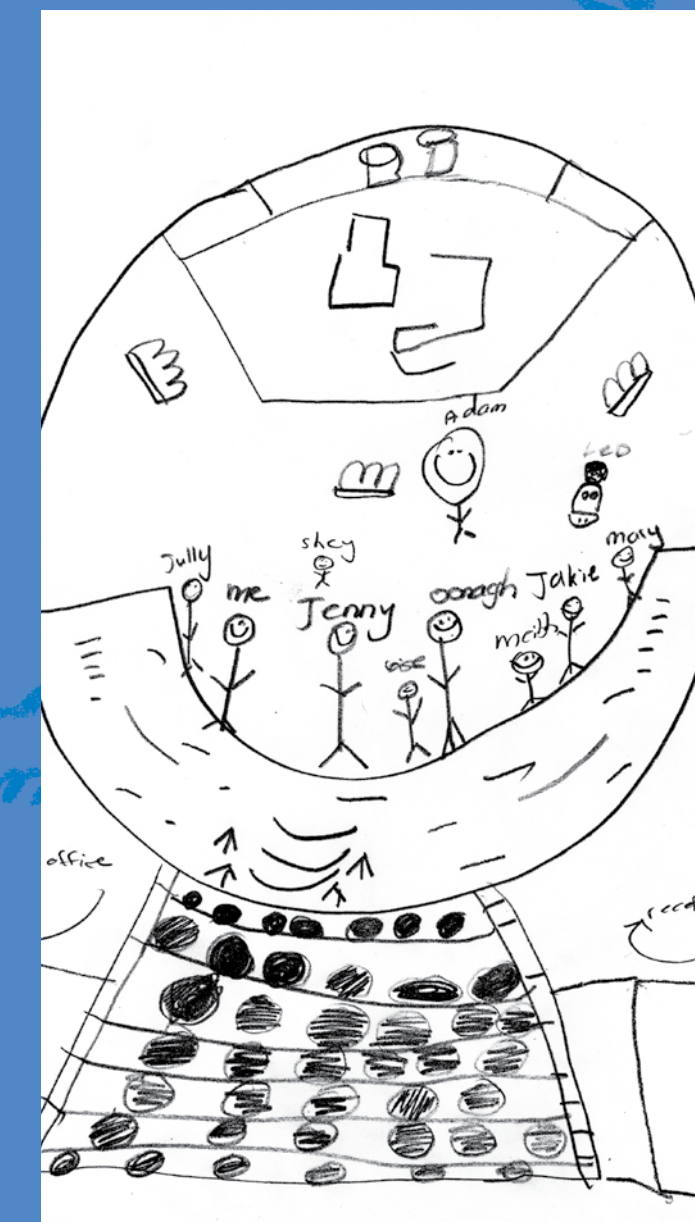
The building is a cylindrical form of which the auditorium sits centrally with front of house spaces and staff and performer facilities located around the circumference. The hall itself is used for a variety of different events, of which the flexibility comes from the design of the stage area. The floor works on a number of hydraulic sections that can be arranged to suit the type of performance or meeting taking place. Ultimately, the space can be used for events as wide ranging as an exhibition hall on a flat floor space to a fully functioning proscenium theatre.



A Roise and Nuala play on the staircase
B Seating in the Auditorium
C Waterfront Hall



Jessica, age 6



Cuisle, age 9



Roise, age 7



Meibh, age 9

One of the main design concepts for the building was that of the Titanic, which was built at the neighbouring Harland & Woolf Shipyard that can be seen from the gallery bar spaces. The main staircase within the foyer recollects the grand staircase of the Titanic, and some of the architectural features resemble the prow of the ship. The main auditorium is accessed by means of glazed floors, which link the drum of the auditorium to the gallery spaces running around it. This alludes to the process by which you board a ship.

“I liked the sheep outside that I could sit on...we all sat on them after we had been inside.”

Jessica, age 6